

I. ACADEMIC DISTINCTIONS

1. First class throughout, from Matriculation to MA.
2. National Scholarship, Government of India (2002-2003)
3. Awarded four Gold Medals for the first position in MA and BA Honours in History in the Panjab University, Chandigarh.
4. Awarded Junior Research Fellowship by the Indian Council of Historical Research, New Delhi (2005-8).
5. Ph.D on 'Social and Cultural Life of the Sikhs in the Punjab during the Eighteenth Century' commended in the citation as a 'work of very high order'; its 'clarity' of presentation representing 'the height that can ever be expected from a Ph.D. researcher'.
6. Awarded prize by the Indian History Congress for the best paper in Medieval India, entitled 'In Search of Early Sikh Art' (2011).
7. Awarded Research Project Grant by the Indian Council of Historical Research for working on 'Historical Analysis of the Eighteenth Century Sikh Literature' (2013-15).

II. RESEARCH PUBLICATIONS

Books

Monograph: *The Eighteenth Century in Sikh History: Political Resurgence, Religious and Social Life, and Cultural Articulation*, New Delhi: Oxford University Press, 2016.

Edited: *The Punjab Revisited: Social Order, Economic Life, Cultural Articulation, Politics, and Partition (18th-20thc.)*, Patiala: Punjabi University, 2014.

Conjoint: *Making of the Historian J.S. Grewal*, jointly with Professor Indu Banga, New Delhi: Manohar 2009.

Research Papers

1. 'Precolonial Sikh Architecture', *Proceedings Punjab History Conference*, 2017.
2. 'Emergence of the Golden Temple as the Premier Sikh Institution during the Eighteenth Century', *Proceedings Indian History Congress*, 2016.
3. 'Guru Gobind Singh's Legacy' in *The Panjab Past and Present*, vol. XXXVII, October, 2016.

4. 'Bansavalinama and Mahima Prakash: Two Independent Accounts of Banda Singh in the Eighteenth Century', *The Panjab Past and Present*, vol. XXXXVI, Part-II, October 2015, Serial No. 92, pp. 51-59.
5. 'The Eighteenth Century Sikh Social Order: Identities and Differentiation', *Proceedings Indian History Congress*, 2015.
6. 'Religious Beliefs and Practices of the Eighteenth -Century Sikhs', in *The Punjab Revisited: Social Order, Economic Life, Cultural Articulation, Politics, and Partition (18th-20th c.)* ed. Karamjit K. Malhotra, Patiala: Punjabi University, 2014, pp. 68-106.
7. 'Situating Banda Singh in his Historical Context' in *The Calcutta Historical Journal*, University of Calcutta, Kolkata, vol. XXX, nos. 1&2, 2014, pp. 47-66.
8. 'Expanding Scope of Sikh Studies on the Eighteenth Century', in *Panjab Journal of Sikh Studies*, Panjab University, Chandigarh, vol. III, 2013, pp.33-71.
9. 'Issues of Gender among the Sikhs: Eighteenth-Century Literature', [International] *Journal of Punjab Studies*, University of California, Santa Barbara, vol. 20, nos. 1 & 2 (Spring-Fall 2013), pp.53-76.
10. 'Equality and Caste among Eighteenth-Century Sikhs', Indian History Congress, 72nd Session, Patiala, 2012, pp. 460-67.
11. 'Guru Granth Sahib in the Eighteenth Century' *The Panjab Past and Present*, Punjabi University, Patiala, vol. XXXXIII, part I, April 2012, pp. 11-20.
12. 'Banda Singh in Chhibber's *Bansavalinama*: Image, Idea and Reality', *Panjab Journal of Sikh Studies*, Panjab University, Chandigarh, vol. II, 2012, pp. 111-22.
13. 'Banda Singh Bahadur in the *Mahima Prakash*', *Journal of Sikh Studies*, Guru Nanak Dev University, Amritsar, vol. XXXVI, 2012, pp. 99-110.
14. 'On the Study of Sikh Ethics', *Panjab Journal of Sikh Studies*, Panjab University, Chandigarh, vol. I, 2011, pp. 70-81.
15. 'In Search of Early Sikh Art', *Proceedings Indian History Congress*, 71st Session, Malda, 2011, pp. 397-408.
16. 'Goddess in Sikh Literature of the Eighteenth Century', *The Panjab Past and Present*, Punjabi University, Patiala, vol.IXL, part-II, October 2010, pp.6-14.
17. 'Sikh Rites and Rituals', [International] *Journal of Punjab Studies*, University of California, Santa Barbara, vol. 16, no. 2, Fall 2009, pp. 179-97.
18. 'History, Literature and Ideology: A Historiographical Perspective on the Rahitnamas', *Journal of Regional History*, Guru Nanak Dev University, Amritsar, vol. XIII-XIV, 2007-8, pp. 75-96.
19. 'The Earliest Manual on the Sikh Way of Life', in *Five Centuries of Sikh Tradition: Ideology, Society, Politics and Culture*, eds. Reeta Grewal and Sheena Pall, New Delhi: Manohar, 2005, pp. 55-81.

20. 'The Earliest Known Manuscript on the Khalsa Way of Life', *Proceedings Indian History Congress*, Sixty-fifth Session, M.J.P. Rohilkhand University, Bareilly, 2005, pp. 362-69.

III. RESEARCH AND TEACHING

1. Assistant Professor Department of Punjab Historical Studies since February 2011
2. Member, Editorial Board, *The Panjab Past and Present* (bi-annual) and *Proceedings of the Punjab History Conference* (annual), Punjabi University, Patiala since 2011
3. Taught History to postgraduate and undergraduate classes at the Panjab University Chandigarh and Punjabi University, Patiala (2010 onwards)
4. Lecturer in History, MCM DAV College, Chandigarh (2008-10)
5. Assistant Professor University School of Legal Studies (2010)
6. Research Associate for the Khalsa Heritage Museum (May-October 2004); and the Project on Maharaja Ripudaman Singh of Nabha (March-June 2010) under the direction of Professor J.S. Grewal.

IV MEMBERSHIP OF PROFESSIONAL ORGANIZATIONS

1. Life Member, Indian History Congress
2. Life Member, Institute of Punjab Studies, Chandigarh

V SEMINARS, CONFERENCES AND WORKSHOPS

1. Participated and Presented papers in over 40 International and National Seminars/Conferences/Programmes.
2. Contributed towards organization of over a score of academic programmes at Chandigarh and Patiala.

VI INVITED LECTURES

Eleven Special Lectures delivered at the Department of Guru Nanak Sikh Studies and PU-ISSER, Panjab University, Chandigarh